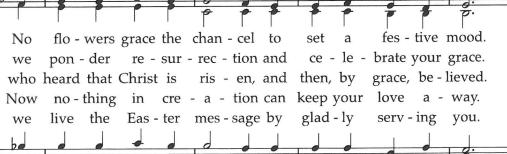
This Easter Celebration Aurelia Carolyn Winfrey Gillette, 2020 Samuel Sebastian Wesley, 1864 1. This Eas - ter ce - le - bra - tion is not like ones we've known. gath-ered choirs are sing - ing; no 2. No ban-ners lead the way. joy won't come from wor - ship that's in a crowd-ed room 3. Our well: In the grief and suf-fering, may we re-mem-ber 4. Eas - ter, your church is blessed to be 5. We thank you that on sing the hymns a - lone. i - so - la - tion, We pray we in love and prom-ise, where's joy this Eas-ter Day? God the news of wom - en who saw the emp - ty tomb. but from Christ suf - fered cru - ci - fix - ion and faced the powers of hell. scat - tered, faith - ful bo - dy that's do - ing mi - ni - stry. dis-tant from our neigh - bors— from wor - ship lead - ers, too. We're sanc-tu - a - ries emp - ty, may homes be-come the place With joy comes from di - sci - ples who ran with haste to see— Our pro-mise: Christ rose that glo-rious day! Each Eas - ter bears the In homes and in the pla - ces of help and heal-ing, too,



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Text: Finita jam sunt praelia, Symphonia Sirenum Selectarum, 1695; tr. Francis Pott, Hymns Fitted to the Order of Common Prayer, 1861

Music: Giovanni P. da Palestrina, Magnificat in the Third Mode, 1591; adapted by William H. Monk, Hymns Ancient and Modern, 1861



Text: Henry Ware, Christian Disciple, 1817, alt.

Music: John E. Gould, Methodist Hymnal with Tunes - Special Edition, ca. 1878



## Low in the grave he lay



Text: Robert Lowry, 1874, Brightest and Best, 1875 Music: Robert Lowry, 1874, Brightest and Best, 1875